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6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

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భారత మాత (సభాపత్రం)

R. 2029

Vol. 13. 52

భారత
మాత

[The manuscript fragment contains handwritten Telugu script, which appears to be a form or record related to land revenue or taxation.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्याय १० ॥
 अर्जुन उवाच ॥ भगवन् त्वं मे ब्रूहि यत्किञ्चिद्विदुः
 श्रुत्वा त्वत्पदं भवति मुनिर्बुद्धिमान् ॥
 भगवन् त्वं मे ब्रूहि यत्किञ्चिद्विदुः
 श्रुत्वा त्वत्पदं भवति मुनिर्बुद्धिमान् ॥
 भगवन् त्वं मे ब्रूहि यत्किञ्चिद्विदुः
 श्रुत्वा त्वत्पदं भवति मुनिर्बुद्धिमान् ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. The leaf shows signs of wear, including two circular holes and some damage at the bottom edge.

ತೋಷಾಣಿವು ದೊಡ್ಡವನು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು
ಕಂಪನು ಮುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು
ವಿಷಯವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು
ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು
ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು
ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು ಸುಖವು ಕೊಡುತಕ್ಕವನು

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The script on this palm leaf is highly stylized and appears to be Telugu or Kannada. Due to extreme fading and damage, it is largely illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is transcribed from the palm leaf manuscript fragment provided in the image.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The following text is highly degraded and mostly illegible due to extreme fading and damage.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and fills most of the leaf's surface.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. Two circular holes are visible, used for binding the leaves together. The script is dense and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a large irregular tear at the top center. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text on this palm leaf is heavily damaged and mostly illegible due to severe erosion and missing sections.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional Telugu calligraphy. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

... (2) ...
...
...
...
...
...
...
...

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical treatise. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is dense and fills most of the leaf's surface.

[The following text is highly degraded and largely illegible due to extreme fading and damage.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and fills most of the leaf's surface.

[illegible]

[illegible]

పయవధియంతై దివారభుండగువసుధకు శయము | వచ్చియు భయమునకు నయ తమయలయ్యిం ప్రకాయమునకు వారియియలబుట్టుకునకు | ఇప్పుడు మావరియై ఇందుతివారయలబుట్టుకునకు భార్యింపెనయము శరియలయ్యి
లయ్యయలపరాధంబుయి ప్రవెన | మారయల ప్రసాంక్షపిసాక్షుల ప్రాదికం చ్చింపయదు రాత్తుడు దెశినయలపరాధకతంబునకు పరాంబుతి | నిప్పుడు మావరిం దురుద్రయగ్గ నాయలం దు కారణవీతి త్రమరియ్యి త్రమరియల ప్రలైకప్రపంచవచ్చి
ననినకలకాయలం దు ప్రామీ వారివలె గావనవగలం దు గుమంబులవచ్చి మునకెట్ల నియోగము కలనికూర్చియల నియలలకయలు | నారకదియల విదంకితము బుద్ధియల నియలదబ్బె = నారకజీనయల వీకం జానానికెట్లు వయకలగ్గు నుద్రదెన
అనినకలకాయలం దు ప్రామీ వారివలె గావనవగలం దు గుమంబులవచ్చి మునకెట్ల నియోగము కలనికూర్చియల నియలలకయలు | నారకదియల విదంకితము బుద్ధియల నియలదబ్బె = నారకజీనయల వీకం జానానికెట్లు వయకలగ్గు నుద్రదెన
బూరనమిది కాలగను || వచ్చి ప్రవేదించిరి నియలం దు మావరిం దురుద్రయగ్గ నాయలం దు కారణవీతి త్రమరియ్యి త్రమరియల ప్రలైకప్రపంచవచ్చి
మారయల ప్రసాంక్షపిసాక్షుల ప్రాదికం చ్చింపయదు రాత్తుడు దెశినయలపరాధకతంబునకు పరాంబుతి | నిప్పుడు మావరిం దురుద్రయగ్గ నాయలం దు కారణవీతి త్రమరియ్యి త్రమరియల ప్రలైకప్రపంచవచ్చి

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side of the leaf, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is densely written and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a cursive style, spanning the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the Telugu language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including two circular holes for binding. The text is arranged in a single line across the length of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is densely written in a cursive style across approximately six horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

Handwritten mark or symbol at the top left of the palm leaf.

Handwritten text in Telugu script, spanning the length of the leaf. The text is arranged in approximately four horizontal lines. The script is a traditional form of Telugu, likely from a historical or religious manuscript. The leaf shows signs of age, including discoloration and wear along the edges.



[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written and spans the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear at the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The manuscript page contains several lines of handwritten text in Telugu script, which is mostly illegible due to fading and damage.]

నాందరింజీతకత్రానింపైనున్నచోరంగునకును
మనదండంపేంన్నలరుమారవలకనుంజీతంబుగారా
కానింబుగొల్పియుండనుచులంబునానెల్లక
చేరినవల్లలదూరలవరమునిదిమంబంబును
మిదిలానయెంగితపంబునెల్లమిదియెల్లలదానయితి

... గురించు ... వారల బుద్ధి ...
... మునుదురు ...
... సువర్ణ ...
... కుంభ ...
... యుగ ...

[illegible]

శ్రీమద్భగవద్గీతా ప్రథమాధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః
అర్జునో వాచాత్
యోగమును ముగించి అర్జునుడు కృష్ణుని దేవుని గూర్చి భక్తి యోగమును వివరించినట్లుగా చెప్పినట్లుగా ఉన్నది.
అర్జునుడు ఇప్పుడు కృష్ణుని దేవుని గూర్చి భక్తి యోగమును వివరించినట్లుగా చెప్పినట్లుగా ఉన్నది.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf shows signs of age and wear, with two circular holes visible for binding. The script is dense and fills most of the leaf's surface.

[illegible]







ಪುನಃ ಪುನಃ ಬಿಡುಗಡೆ ಮಾಡುವುದು
 ಪುನಃ ಪುನಃ ಬಿಡುಗಡೆ ಮಾಡುವುದು
 ಪುನಃ ಪುನಃ ಬಿಡುಗಡೆ ಮಾಡುವುದು
 ಪುನಃ ಪುನಃ ಬಿಡುಗಡೆ ಮಾಡುವುದು
 ಪುನಃ ಪುನಃ ಬಿಡುಗಡೆ ಮಾಡುವುದು

ಕನುತುಯವರು ಮರಿಯಲುಂ ಸ್ವಲ್ಪ ದ್ದರಿಂದ ವೇದಾಂತ
ಮಹಾದ ಕೃಷ್ಣ ರಿವಂಬು ಸಂಜ್ಞೆ ಬಲು ಹಲಸು ಮ
ಭವತ್ಪ್ರಕ ದರ್ಶನಂ ಪೂರ್ವಿಕುಮಾರುಗುಂಡ ನಿವನಿ
ಮೂಲ ಲಬ್ಧಂಗು ಸಿದ್ಧಿ ಪೂರ್ವಕ ದುರ್ದಿಷ್ಟ ತಂ
ಕುಂಭ ಭಾಗ್ಯ ನಿನಿ ಶಕ್ತಿ ಮುಖ್ಯ ಲಾ

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